



# Brilliant Piano Solos.

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**KUNKEL BROTHERS,**

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**HEATHER BELLS—Polka.** Jacob Kunkel, 75

One of the finest salon compositions known. Annual sale exceeds 20,000 copies. Also published as a Duet.

**GERMANS' TRIUMPHAL MARCH—**  
Edition de Concert Jacob Kunkel, 60

Very brilliant and effective; by far the most popular march published. Annual sale over 35,000 copies.

An effective arrangement of the above for less skilled performers is published as well as a fine Duet arrangement.

**OLD FOLKS AT HOME—**  
Concert Variations Charles Kunkel, 1.00

An unusually effective fantasy on this favorite melody of Foster's. No happier piece for private or public performance; every variation a gem.

These measures should not be played on notes higher.

Joseph Kunkel

Devise a Moderato. J. 100.



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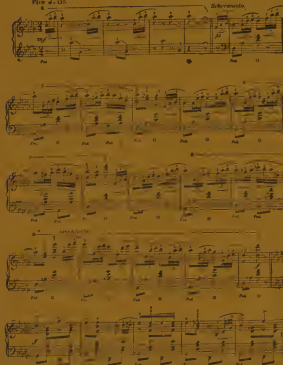
## HEATHER BELLS POLKA

(New Revised Edition)

Joseph Kunkel

First J. 101

Rehearsal



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## OLD FOLKS AT HOME

Paraphrase de Concert

Charles Kunkel

For those in special need of practice, the first two measures are of the grand old melody in 2/4 time.

Moderato 2/4 32 measures.



# FAVORITE COMPOSITIONS.



## SOLOS.

CALL ME THINE OWN (Transcription).....	75	MORNING IN THE HIGHLANDS (Tone Poem).....	75
CHIMES OF SILVER AND GOLD.....	75	MORNING CHIMES.....	80
CONTENT (Zufriedenheit).....	35	PAGANINI'S WITCHES' DANCE (Variations), 1.....	00
DAISIES ON THE MEADOW (Valse Brillante),.....	75	POLACCA (Moreau Brilliant).....	75
DAISIES ON THE MEADOW (Mazurka).....	50	SALTARELLA (Moreau Brilliant).....	75
ECHOES OF THE WOODS.....	50	SHEPHERD'S RETURN MARCH.....	00
EVENING CHIMES.....	50	SHEPHERD'S BELLS (Idyl).....	00
FIRST SMILE (Valse Brillante).....	75	SHEPHERD'S MORNING SONG (Tone Poem).....	00
FLIRT (Polka Brillante).....	00	SHEPHERD'S PRAYER (Tone Poem).....	00
ILARPS IN THE FAIRY LAND (Tone Poem).....	50	SHOOTING METEOR (Grand Galop Brilliant).....	75
HER EYES (Mazurka Elegante).....	75	SILENT LOVE (Reverie).....	00
HOME, SWEET HOME (Concert Paraphrase).....	75	SONG OF THE BROOK (Tone Poem).....	1 00
LAST ROSE OF SUMMER (Concert Paraphrase).....	00	SPRITE OF THE WIND (Caprice Descriptif).....	1 25
LA COQUETTE (Valse Brillante).....	75	THE JOLLY BLACKSMITHS (Caprice).....	75
LES TAMBOURS DE LA GARDE (Marche).....	75	THE DOVE (Polka Caprice).....	50
LOVE IN SPRING, No. I. (Morning Song).....	50	THE YOUTH BY THE BROOK (Tone Poem).....	75
LOVE IN SPRING, No. II. (Evening Song).....	50	THOU, MY OWN (Tone Poem).....	60
MAIDEN'S PRAYER (Concert Variations).....	75	URSULINE CONVENT BELLS (Tone Poem).....	00
MARCH FROM TANNHAUSER (Wagner).....	50	VALSE DE CONCERT.....	75
MARCHE RUSTIQUE.....	75	WEDDING MARCH.....	00

## SOLOS—OPRATIC FANTASIES.

BOHEMIAN GIRL.....	Bolfe, 00	LUCREZIA BORGIA.....	Donizetti, 00
CARMEN.....	Bizet, 00	MARTHA.....	Flotow, 00
FATINITZA.....	Suppe, 00	NORMA.....	Bellini, 00
FAUST.....	Gounod, 00	PINAFORE.....	Sullivan, 00
HUGUENOTS, LES.....	Meyerbeer, 00	RIGOLETTO.....	Verdi, 00
IL TROVATORE.....	Verdi, 00	TANNHAUSER.....	Wagner, 1 00
LA SONNAMBULA.....	Bellini, 00	TRAVIATA, LA.....	Verdi, 00
LUCIA DI LAMMERMOOR.....	Donizetti, 00	WILLIAM TELL.....	Rossini, 00

## DUETS.

DAISIES ON THE MEADOW (Valse Brillante).....	1 00	FLIRT (Polka Brillante).....	1 00
EVENING CHIMES.....	1 00	MAIDEN'S PRAYER (Concert Variations).....	1 00
FIRST SMILE (Valse Brillante).....	1 00	SHOOTING METEOR (Grand Galop Brilliant).....	1 00
THE JOLLY BLACKSMITHS (Caprice).....	1 00		

## DUETS—OPRATIC FANTASIES.

BOHEMIAN GIRL.....	Bolfe, 1 00	LA SONNAMBULA.....	Bellini, 1 00
FATINITZA.....	Suppe, 1 00	NORMA.....	Bellini, 1 00
IL TROVATORE.....	Verdi, 1 00	PINAFORE.....	Sullivan, 1 00

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# Il Trovatore.

JEAN PAUL.

Allegro. (Lively.) M. M.  $\frac{2}{4}$  - 1 + 4.

The musical score is written for piano and voice. It consists of four systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro. (Lively.)' and the meter is 'M. M. 2/4 - 1 + 4'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also fingerings indicated by numbers 1-5 and 'x' marks. The vocal line has some lyrics written below it, though they are not clearly legible. The piano part features complex rhythmic patterns and chords. The score is marked with 'Ad.' (Ad libitum) and asterisks (\*) at several points.

409. 7.

Copyright = Kunkel Bros: 1879.

First system of musical notation, measures 1-4. Treble and bass staves with complex rhythmic patterns. Bass line includes markings "2a", "\*", "2a", "\*", "2a", "\*". Dynamics include "pp".

Second system of musical notation, measures 5-8. Treble and bass staves. Bass line includes markings "2a", "\*", "2a", "\*". Dynamics include "f", "f", "pp".

Third system of musical notation, measures 9-12. Treble and bass staves. Bass line includes markings "2a", "\*". Dynamics include "f", "p", "sf".

Fourth system of musical notation, measures 13-16. Treble and bass staves. Bass line includes markings "2a", "\*", "2a", "\*", "2a", "\*", "2a", "\*". Dynamics include "sf", "strigendo.".

Fifth system of musical notation, measures 17-20. Treble and bass staves. Bass line includes markings "2a", "\*", "2a", "\*", "2a", "\*", "2a", "\*". Dynamics include "ff", "più mosso.".

ff

2a. \*

p

2a. \*

pp

2a. \*

*Moderato. (Moderately fast.)*  
*Cantabile. (Singing.)* M. M. ♩ = 60

p

2a. \*

pp

2a. \*

First system of musical notation, measures 1-4. Treble and bass staves with chords and arpeggios. Bass line includes notes marked with asterisks and 'da'.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and arpeggios. Bass line includes notes marked with asterisks and 'da'.

Third system of musical notation, measures 9-12. Treble staff has a melodic line with "leggiero. (light.)" and "marcato il canto. (mark the melody.)" markings. Bass line includes notes marked with asterisks and "da".

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and arpeggios. Bass line includes notes marked with asterisks and "da".

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and arpeggios. Bass line includes notes marked with asterisks and "da".



This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with complex rhythmic patterns, including many sixteenth and thirty-second notes. The notation includes various dynamic markings and performance instructions:

- System 1:** Features a *rit.* (ritardando) marking followed by an *a tempo.* marking. The music is in a key with one sharp (F#).
- System 2:** Continues the rhythmic complexity with various articulation marks (accents, staccato) and dynamic markings like *f* (forte).
- System 3:** Shows dense chordal textures and rapid sixteenth-note passages. Dynamic markings include *f* and *ff* (fortissimo).
- System 4:** Includes a *risoluto.* (resolute) marking and a *ff* marking. The tempo appears to increase slightly.
- System 5:** The final system on the page, ending with a double bar line and repeat signs.

Throughout the piece, there are numerous articulation marks (accents, staccato, and slurs) and dynamic markings (*f*, *ff*) indicating the intended performance style. The notation is dense and technically demanding.

2 1 4 1 2 8 2 1 4 1 2 2 1 2 1

*mf*

9

OP

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

CFP

*poco più mosso.*

The musical score continues with a tempo change to *poco più mosso*. It features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

# A SELECTED LIST OF PIANO COMPOSITIONS CAREFULLY PEDAELED, Suitable for study in connection with KUNKEL'S PEDAL METHOD.

The figure preceding each piece refers to the grade of difficulty: 1. Very easy. 2. Easy. 3. Moderately easy. 4. Moderately difficult. 5. Rather difficult. 6. Quite difficult. 7. Very difficult. Pieces marked [R. E.] are Royal Edition.

## Anonymous.

- 4 Impromptu [R. E.] .....  
Most elegant. Great favorite with musicians. Splendid teaching piece. Should be in the repertoire of every pianist.

## Anschütz, Otto.

- 1 Belle Minnie—Caprice .....  
Charming, melodious exercise. One of Gilgace's great hits. Good teaching piece. Favorite with pupils.  
3 Little Flatterer Polka .....  
Vivacious and fascinating. Popular with teachers. Fine teaching piece. Great favorite with pupils.  
5 My Regiment March .....  
Bright, brilliant, dainty and effective. Take as one. Good teaching piece. Great favorite with pupils.

## Armstrong, Wm. D.

- 4 In the Forest (Claviersstück) .....  
Elegant and masterly work. Good study for style and the artistic use of the pedal. Pianist's favorite.  
3 Jota, La—Spanish Dance .....  
Elegant, original and captivating piece. Favorite with musicians. Good teaching piece.  
3 Hunting Song (Jagdlied) .....  
A beautiful, well-written composition that may be played with the best. Popular with pianists and desirable teaching piece.

## Ascher, Joseph.

- 5 Alice, Romance, Transcription [R. E.] .....  
One of the best transcriptions extant, abounding in wonderful piano effects. We know of nothing more beautiful that has emanated from the pen of this talented author. The present edition was especially revised for Kunkel Brothers by the author, in his latest manuscript written as follows: "In preparing this new edition I have endeavored to bring to the public, I cannot but say that the labor of editing it was one of special pleasure, inasmuch as it enabled me to free this one of my very earliest compositions from the many errors and shortcomings and inconsistencies with which it was so conspicuously laden. I also take pleasure in thanking Messrs. Kunkel Brothers, the leading artistic music publishers of America, for having invited me to edit 'Alice,' for without their suggestion to do so, I would no doubt, never have been done."

## Ancheater, Charles.

- 4 Folia Whispers—Mazurka .....  
A refined salon composition; sounds in beautiful, descriptive passages; very effective. Good teaching piece. Great favorite with pupils.  
3 Twilight Reverie .....  
A beautiful, melodious and fascinating work. Great favorite with pupils. Good teaching piece.

## Beethoven, Ludwig Van.

- 6 Moonlight Sonata, C sharp minor, op. 27, No. 2 (new edition with annotations by von Bülow), giving also double notation of many passages as performed by Rubinstein [R. E.] 1 00  
One of Beethoven's most admired sonatas—great favorite of pianists. Probably the most popular concert sonata. Superior teaching piece.  
5 Sonata Patetique, C minor, op. 13 (with annotations by von Bülow) [R. E.] ..... 1 25  
Beethoven's most popular sonata—universal favorite with pianists. Splendid teaching piece for style and practice.

## Bendel, Franz.

- 6 Dornroschen (Thorn Roses), op. 140 .....  
[R. E.] .....  
One of the best charming compositions of the piano. Very effective and fine for the study of style.

- 5 Mondebsinfahrt (Rowing by Moonlight), op. 139, No. 3 [R. E.] .....  
Best edition of this interval favorite. Revised by the author, gives a choice of two finales. Strictly everything more melodious and fascinating written. Great study in style, expression and phrasing. Immensely popular with pupils.

## Bendel-Wagner.

- 6 Walter's Preislied (Walter's Prize Song), from R. Wagner's Meistersinger [R. E.] .....  
Greatest of its kind. Very fine. Chemically melodious and romantic. Great favorite with pupils. Splendid study for style.

## Chopin, Friedrich.

- 6 Ballade (Third), op. 47, A flat major [R. E.] .....  
Chopin's most popular ballad; a general favorite and great concert piece.  
3 Marche Funèbre, op. 35, B flat minor [R. E.] .....  
The most sublime expression of grief in music. The best edition of this great work, elucidating the execution of trills, grace notes, etc. Notes expressing Rubinstein's conception and execution of the piece.  
4 Prelude Célèbre in D flat, op. 28, No. 15 [R. E.] .....  
The most fascinating of Chopin's preludes. Nothing more effective or romantic. Excellent study in style. Favorite concert number of all great pianists.

- 4 Valse, op. 34, No. 1, A flat major [R. E.] .....  
Best edition of this work. Offering full performance, great favorite with pupils. Magnificent study for style. Splendid teaching piece.

## Conrath, Louis.

- 3 Menet Moderne .....  
One of the best miniature compositions since Paderewski's popular minut. Admirable for public performance. Great favorite with pupils. Magnificent study for style. Splendid teaching piece.

## Doehly, Theodore.

- 5 Bleeding Heart—Nocturne, op. 34, in D flat major [R. E.] .....  
The most popular nocturne written by this popular author—refined, melodious and charming. New edition, revised by the author. Good teaching piece.  
Ewen, L. B.

- 6 Colorado—Grand Valse de Concert .....  
One of the best waltzes written; very melodious, brilliant and effective. Great favorite with pupils. Especially suitable for exhibition work. Splendid teaching piece. Immensely popular with pupils.

## Fuchs, Roberts.

- 4 Danse Hongroise (Hungarian Dance) [R. E.] .....  
Dancing, scholarly composition; favorite with pupils and pianists. Very effective. Good teaching piece.  
3 Silent Love (Stille Liebe) [R. E.] .....  
Work of a very high order. Equal to the best inspiration of Schubert. Admirable piece for phrasing and expression. Should be played by all pianists.

## Gehr, P. E.

- 3 Erinnerung—Remembrance of the Ball [R. E.] .....  
Most charming, melodious and bright. Fine teaching piece. Great favorite with pupils.

## Godard, Benjamin.

- 4 Trembling Leaves—Caprice [R. E.] .....  
One of the most inspiring compositions written, refined and melodious. Popular with beautiful piano figures. Universally popular with pianists. Deserves a place on all concert programs. Wonderful teaching piece for style and technique. Pupils' favorite.

## Gottschalk, Louis Moreau.

- 4 Dying Swan—Romance Poétique .....  
One of the most poetic compositions of this great author. Special favorite of pianists. Splendid practice for refined execution and the artistic use of the pedal.

## Grieg, Edvard.

- 3 Ase's Tod (La mort d'Ase), from Peer Gynt, op. 46, No. 2 [R. E.] .....  
A beautiful expression of grief and sorrow. A great study for style and artistic pedal practice.

## Norwegian Bridal Procession, op. 19, No. 2 [R. E.]

- Best edition of this original and popular work. Splendid study for style. Popular concert number of pianists.

## Norwegian Dance, in A major [R. E.]

- Not capitalizing; very melodious and effective. Splendid study for the development of technique, light staccato work, and elegance of style. Great favorite with pupils. Should be practiced by every ambitious pupil. Good teaching piece.

## Grützmacher, Friedrich.

- 3 Song of the Siren, op. 66 (Alhambra) [R. E.] .....  
Romantic, melodious and poetical work of a high order, offering magnificent study in arpeggio work. Admiration of Italian. Very rich in harmony and singular teaching piece. Best study for artistic pedaling.

## Heller-Bilow.

- 3 Impromptu, in B minor, op. 16, No. 2 [R. E.] .....  
One of the most poetic and expressive works of this author. An indelible charm and nobility. Good for high pupils. Special study for artistic pedaling.

- 3 Feuille d'Album (Albumblatt), (Alhambra) op. 16, No. 5 [R. E.] .....  
One of the most tender and beautiful thoughts written for the piano. Commendable study for expression and refinement.

- 3 Greeting (Gruss), op. 45, No. 9 [R. E.] .....  
A fine study and song without words. Melody and arpeggio of the same kind. Good for style, expression, and the artistic use of the pedal. Fine teaching piece.

- 2 I'll Follow Thee (Ich Folge Dir), op. 45, No. 16 [R. E.] .....  
Unusually elegant and refined; one of the greatest songs without words known. Notable more popular by Heller. The left hand carries throughout the melody, which is accompanied by graceful arpeggios and rising figures in the right hand. Splendid study for style and the artistic use of the pedal.

## Love Song (Liebeslied), op. 45, No. 22 [R. E.]

- A charming composition, expressing the most tender thoughts. Melody in right hand, accompanied by arpeggios in both hands. Splendid study for artistic pedaling.

## Henselt, Adolph.

- 4 Liebeslied (Love Song), op. 5, No. 11 [R. E.] .....  
Noblely poetic. Magnificent edition. Great study for style and the artistic use of the pedal.

LIST CONTINUED ON NEXT PAGE.

KUNKEL BROTHERS, Publishers, 2307 Locust Street, St. Louis.

# CORONADO

Grande Valse de Concert.

Introduction.

Moderato  $\text{♩} = 120$

L. B. Ewer.

Dir.

First Theme.

Second Theme.

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ST. LOUIS, MO.

**CORONADO—Grand Valse de Concert** . . . L. B. Ewer, 1.00

One of the best waltzes written; very melodious, brilliant and effective. Especially suitable for exhibition purposes.

**NEARER, MY GOD, TO THEE—Grand Paraphrase de Concert** . . . Julia Rive-King, 1.00

A grand composition. Nothing more effective. Should be in the repertory of all ambitious pianists, as it is a superior concert piece, and is always appreciated by the audience.

**SPARKS—Grand Galop de Concert** . . . J. W. Boone, 1.00

The finest galop written in modern times. Full of life and dash, and brilliant effects. Magnificent exhibition piece. This galop is also  $\text{♩}$  liked as a duet that is very fascinating.

# SPARKS

Galop de Concert

J. W. Boone

Viva,  $\text{♩} = 120$

First Theme.

Second Theme.

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# Nearer my God to Thee.

Introduction.

Moderato  $\text{♩} = 120$

Julia Rive-King

Dir.

Theme, Religious  $\text{♩} = 70$

Var. I. Allegretto  $\text{♩} = 120$

Var. II. Moderato  $\text{♩} = 115$

Var. III. Andante  $\text{♩} = 120$

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The ALPINE STORM is published in regular sheet music form with  
Three Illustrative Titles, both as Solo and Duo.

# ALPINE STORM

A SUMMER IDYL.

This composition may be called a tone picture of pastoral summer life. All is peace in the Alpine valley where the young shepherd tends his sheep. For the time being, however, he has taken the responsibility of the care of his flock to his faithful and well-trained dogs for his aid. For the time being, however, he has taken the responsibility of the care of his flock to his faithful and well-trained dogs for his aid. For the time being, however, he has taken the responsibility of the care of his flock to his faithful and well-trained dogs for his aid.

Charles Kunkel Op. 105.

Moderetto. 6-111.

The young shepherd plays a love song upon his dog.

The dog barks softly as a reminder.

The shepherd's distant strains are like the pastured meadows.

The dog barks softly as a reminder.

The shepherd's distant strains are like the pastured meadows.

Copyright, Kunkel Bros. Ltd.

The dog barks softly as a reminder.

The shepherd's distant strains are like the pastured meadows.

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The shepherd's distant strains are like the pastured meadows.

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